

All blank entries due to lack of information provided by the publisher.

Program Description/Textbook or Print Instructional Material

Vendor	Thomson Learning/Wadsworth
Web URL	http://www.wadsworth.com
Title	Understanding Art
Author	Fichner-Rathus
Copyright Date	2004
ISBN	0-534-61362-4
Edition	7
Course/Content Area	Arts/Arts and Humanities
Intended Grade or Level	9-12
Readability Level	11.0, Flesch-Kincaid
List Price	79.95
Lowest Wholesale Price	59.50

The Kentucky Department of Education must receive a copy of the alternative format if the instructional material is placed on the State Multiple List.

Level of Accommodations

If Level Two or Level Three, please provide rationale for not meeting Level One Compliance

Rationale Enrollments do not justify cost expenditure.

FEATURES

Disclaimer

The features of each book or program were developed by the publisher and do not reflect the opinion of the State Review Team, State Textbook Commission, or of the Kentucky Department of Education.

Content

New Compare and Contrast features include " The Raising of the Flag at Iwo Jima with the Raising of the Flag at the World Trade Center", "Grant Wood's 'American Gothic' with Donna Rosenthal's 'He Said....She Said,'" and other artists and works of art. The book's strong pedagogy and engaging personal approach focus on the needs of students. The "A

engaging personal approach reads on the needs of students. The "A Closer Look" feature is geared to help students understand the role of art in society and in everyday life, while the "Compare and Contrast" feature shows two or more works of art side by side and phrases questions that help students focus on their stylistic and technical similarities and differences.

Student Experiences

An expanded feature, Art Tours, has been added to this edition. There are Art Tours of Jerusalem, Rome, Paris, London, New York, and Washington, D.C., each rich in photographs taken by the author, highlighting public art around the world, allowing students to experience art where it is located. Each Art Tour ends with a note to remind students to go to the web site to obtain more information, including travel tips, maps, links to the museums and other interesting facts about that city.

Assessment

Designed to stimulate students' interests in all aspects of the visual arts, UNDERSTANDING ART has significantly impacted the way Art Appreciation courses are taught. One of the top-selling texts for the art appreciation course, UNDERSTANDING ART combines its strong coverage of art history, with comprehensive coverage and presentation of the visual elements, principles of design, and computer arts to provide a well-balanced discussion of the relevance and beauty of art and the media and methods used to produce art.

Organization

The text features an updated art program with many new images included throughout. Many new images appear in the media and non-Western chapters and consist of contemporary (or post-modern) works, including a number by women and minority artists. A Closer Look features examine "The Chandeliers of Dale Chihuly", "The Fiber Arts of Faith Ringgold", New York City's Tribute in Light ("In Lights at Ground Zero, Steps Toward Illumination"), and other artists and topics.

Resource Materials

Gratis Items to be provided and under what conditions -

Examview Win/Mac (0534613683) Free 1 per teacher; Instructor's Manual/Test Bank (0534613675) Free 1 per teacher; Slides (0534613691) Free 1 per school; Study Guide (0534613632) Free 1 per teacher; Thinking and Writing About Art (0534613667) 1 Free per teacher

Available Ancillary Materials

Research Data and Evidence of Effectiveness

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Note: Please complete this section by indicating the research data and evidence of effectiveness, or give a web site where the information is located. If there is no research data and evidence of effectiveness, please indicate "not available".

Research Available

If yes, provide information below.

Disclaimer: Comments on the strengths and/or weaknesses of each book, material or program were written by members of the State Textbook/Instructional Materials Review Team and reflect their opinions. They do not reflect the opinions of the State Textbook Commission nor the Kentucky Department of Education. In addition, the State Textbook/ Instructional Materials Review Team completed each evaluation form during the week of July19-23, 2004. In order to maintain the integrity of the of the review team's comments, editing was limited to spelling and punctuation.

Title	Understanding Art		
Publisher	Thomson Learning/Wadsworth		
Item Evaluated	Textbook		
Content Level	9-12	Copyright Date	2004
ISBN	0-534-61262-40-534-61262-4	Date of Evaluation	7-20-04

Recommended YES

Publisher's Explanation of Reviewer's Comments:

Technology Strengths

Excellent CD-Rom w/textbook - interactive, information, very engaging - excellent, highly recommend the CD!!!

Technology Weaknesses

Instruction & Assessment Strengths

AP classes appropriate (some marks are questionable) Almost all chapters have a compare and contrast example between two works of art, Excellent teacher resource.

Instruction & Assessment Weaknesses

Possibilities for humanities class although focus is on visual arts only. Some images that re not appropriate for high school and high reading level.

Organization & Structure Strengths

Well organized, easy read.

Organization & Structure Weaknesses

Some images may be considered offensive due to nudity and sexual explicitly. Textbook is strictly written to be informative and biographical. No questions, activities, etc. w/textbook.

Resource Materials Strengths

Study guide, thinking and writing, about art book, instructor's manual w/textbook, 150 slides, exam construction CD.

Resource Materials Weaknesses

Exam CD does not have exams from test bank on it - this is an "extra" teachers can use to create exams for any object or text.

The art experience CD that comes w/student text is excellent!!!

Technology Comments

Equipment

Windows	Yes	Macintosh	No	CD ROM	Yes	Sound	Yes
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Rating Scale: 0-Not applicable; 1-None of the time; 2 Minimally; 3-Some of the time; 4-Most of the time

Equipment Other

Grade Level

Primary No Intermediate No Middle No High Yes

Audience

Individual	Yes	Small Group	Yes	Large Group	Yes
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Format

Stand Alone/Independent	Yes	Integrated	Yes	Supplemental	Yes
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Cost

Single Copy		School Version	
Network Version		Online	
Site License		Lab Pack	

Type of Software

Simulation	No	Tutorial	Yes	Critical Thinking	Yes
Management	No	Exploratory	No	Utility	No
Interdisciplinary	No	Creativity	No	Type of Software - Other	
Problem Solving	No	Drill and Practice	Yes		

Management

1	Allows customizing for individual learning needs
4	Allows Students to exit and resume later
2	Keeps student's performance record, where needed
2	Allows control of various aspects of software (sound)
1	Allows printed reports

Presentation/Interface

4	Presents material in organized manner
4	Consistent, easy-to-use, on-screen instructions
4	Developmentally correct presentation/ format
4	Adapts to different learning styles/multiple intelligences
3	Accessible for special needs students
4	Runs smoothly, without long delays
4	Easy-to-view text and graphics
4	Easy-to-hear and understand sounds
4	Avoids unnecessary screens, sounds, and graphics

Rating Scale: 0-Not applicable; 1-None of the time; 2 Minimally; 3-Some of the time; 4-Most of the time

4	Provides immediate, appropriate feedback
4	Presentation/Interface Comments

<i>Rating</i>	<i>Strength</i>	<i>Weakness</i>
Identifies a Sense of Purpose		
2	Very informative - more reference	Not really a 9-12 text, college appropriate.
Provides Guiding Questions and Instructional Objectives		
1	Very informative - more reference	Not really a 9-12 text, college appropriate.
Develops and Builds on Student Ideas		
2		Informative only.
Encourages student to become an independent learner (performer, creator, speaker)		
1		Text is informative only.
Assesses Student Progress – Commonwealth Accountability Testing System (CATS) “like” Assessment is provided. Variety of Assessments (diagnostic, formative, Summative, open response, multiple choice, individual, small group, oral demonstrations, presentations, portfolio prompts) is included, Performance assessment opportunities are also included.		
1		No assessment w/ textbook. Resources are necessary to provide assessment.
Enhances the Learning Environment		
2		Reference, informative only.
Reading level appropriate for interest and ability level of intended student group; level remains consistent throughout		
2		11.0 reading level - too high for general use.
Includes activities and opportunities for integration of technology		
1	Art experience CD has excellent activities, etc.	Textbook does not have activities - CD provided w/each text has activities.
Reflects research-based practices (e.g. hands-on activities, technology, problem-solving situations) engaging students and promoting student thinking		
1	Art experience CD is excellent. Variety of engaging experiences - links to text. Art tours, internet links, etc.	Text is informative, reference only.
Is aligned to the Program of Studies and Core Content for Assessment		

Rating Scale: 0-Not applicable; 1-None of the time; 2 Minimally; 3-Some of the time; 4-Most of the time

<i>Rating</i>	<i>Strength</i>	<i>Weakness</i>
3	Covers many topics in core content.	
Includes opportunities for writing (reviews / personal response / reflection)		
1		No writing opportunities w/ text Resource books have them.

Rating Scale: 0-Not applicable; 1-None of the time; 2 Minimally; 3-Some of the time; 4-Most of the time

Rating	Strength	Weakness
Art Elements:		
3	Very descriptive, good images & graphics	Elements are not all the same as in KY cc
Principles of Design:		
3	Very descriptive, good images & graphics	Many principles in KY cc are not included
Art Media:		
4	Covers a wide variety of media art experience CD has video clip of art processes and media	
Art Processes/Production:		
4		Processes listed under media
Art Criticism or Analysis of Art:		
2	Has compare and contrast examples. (Resource book has worksheets, activities)	No exclusive in-depth coverage of methods of art criticism in textbook
Purpose of Art:		
3	Chapter devoted to purposes	Does not us KY Core Content vocabulary
Visual Art in different Cultures:		
4	In depth information's images re: art of different cultures	
Art Subject Matters:		
2		Does not discuss subject matter independently, not listed in index.
Effect on Time, Place, Belief System on Visual Art:		
4	Gives supportive information on this topic when discussing the art	
Careers in Visual Arts:		
1	Does provide information re: the careers of specific artists.	No coverage of career options w/l text as this applies to KY cc
Connections to Other Art Forms:		
1		Does not relate to visual art to the other forms: music, dance, drama, literature

Rating Scale: 0-Not applicable; 1-None of the time; 2 Minimally; 3-Some of the time; 4-Most of the time